FIVE
第5話
YOU MADE
SOMETHING
GREAT

!!
WH... WHAT HAPPENED?
...AH.
HM?
NEKO?
KIKKA...!
!
WH-WHAT SHOULD I DO...?!
...?
HER CAKE IS...
HINATA'S...
!

...I DON'T ...KNOW OF ANY SPELL THAT CAN DO THAT.
EVEN IF THERE WAS ONE,
MA...
MAYBE YOU COULD FIX IT WITH MAGIC?
THERE'S NO WAY I COULD MANAGE TO DO IT...
PEOPLE WHO CAN'T DO ANYTHING, THAT CAN'T EVEN DEAL WITH THEIR OWN PROBLEMS...
COULDN'T POSSIBLY HELP OTHER PEOPLE DEAL WITH THEIRS.
I REALLY CAN'T
DO ANYTHING AT ALL!

NEKO...
HM...?

I-I'M SORRY.
I...
...
ガラッ
WH...
WHAT'S WRONG?
HINATA...
NEKO FELL DOWN A HILL, AND...
...
APPAR-ENTLY,

ARE YOU OKAY?!
YOU'RE NOT HURT, ARE YOU?
DOES IT HURT?!
WERE YOU CUT ANYWHERE?!
SHOULD I GET SOME BAND-AIDS?
...HUH?
AREN'T YOU MAD ABOUT THE CAKE?
DON'T WORRY ABOUT THAT!
AHH!
YOU'RE ALL SCRAPED UP!
...UGH.

I,
I...
I'M JUST...
ALWAYS MESSING UP.
IF I'M ALWAYS LIKE THIS...
THERE'S NO WAY I CAN DO MY TRAINING...
NE...
NEKO...
...
Cheer up, okay?
Okay?
ALRIGHT, THEN.
NOW FOR YOUR PUNISHMENT.

ONCE MY SHIFT IS OVER,
I'D LIKE YOU TO HELP ME MAKE SOME SWEETS.
HUH?
...
EH?
HEHE.
バチッ
I'M NOT GONNA LET YOU GET ANY SLEEP TONIGHT! ☆

TODAY WE'RE GONNA MAKE SOME CARAMEL BANANA CUPCAKES!
ALRIGHT.
ER,
AH, UM...
HERE'S THE BANANAS.
EH, HUH?
I'VE NEVER...
MADE ANYTHING LIKE THIS BEFORE.

SO, I...
IT'S OKAY!
I'M HERE WITH YOU!
UH,
UMM...
I DON'T THINK I CAN DO IT...
Dizzy
YOU CAN DO IT!
Wheat Flour

U-
UM...
ALRIGHT! NOW WE JUST NEED TO BAKE THEM IN THE OVEN!
SO TIRED

DON'T WORRY ABOUT IT.
I LOVE TEACHING PEOPLE STUFF.

YOU WENT TO ALL THIS TROUBLE TO HELP SOMEONE LIKE ME...
SORRY FOR TAKING UP YOUR TIME...

BUT,
I DON"T GET IT...
SOMETHING THAT I MADE
COULDN'T POSSIBLY REPLACE THAT CAKE...

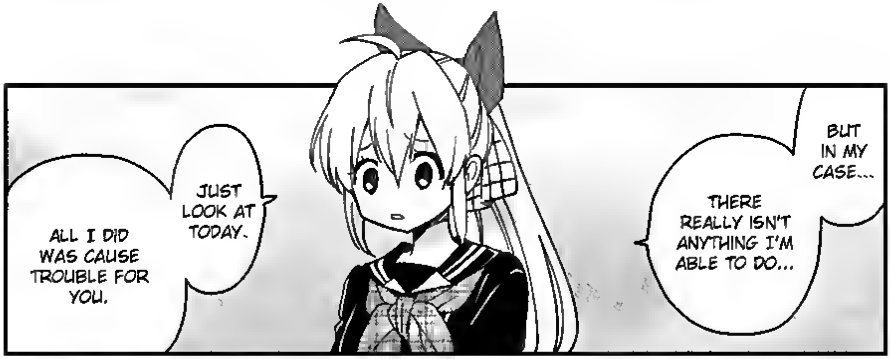
POUR

OH.
THIS?
YOUR FINGER...
NO MATTER HOW USED TO BAKING I GET,
I STILL MANAGE TO CUT MYSELF SOMETIMES.
Probably because I'm a clutz at the core.
OWCH
...UH.
YOU'VE GOT A PRETTY ROUGH JOB, HUH?
HERE
I ALSO BURN MYSELF, SO MY HANDS ARE IN ROUGH SHAPE.
THEY DON'T REALLY SEEM LIKE A WOMAN'S HANDS ANYMORE.

I GUESS SO...
TO BE HONEST, I HAVE TO COME IN EARLY IN THE MORNING, AND I DON'T FINISH UNTIL LATE AT NIGHT
MY SKIN AND HANDS ARE ALWAYS WORN-OUT FROM THE LACK OF SLEEP.
COMPARED TO OFFICE WORK, THE PAY IS LOW, TOO.
THERE REALLY ISN'T ANYTHING GOOD TO SAY ABOUT THIS JOB.
DO YOU...
あ——...
EVEN LIKE YOUR JOB...
HINATA?
YEAH, I LIKE IT.

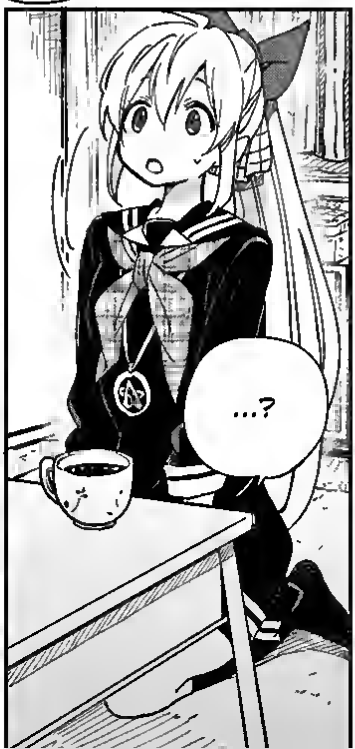
ACTUALLY,
AFTER GRADUATING FROM UNIVERSITY,
I WORKED AS A REGULAR OFFICE LADY AT A COMPANY.
BUT BEFORE LONG,
I REALISED THAT IT WASN'T WHAT I WANTED TO BE DOING.
STILL, I HAD TO ASK MYSELF WHAT I COULD DO,
AND WHAT I WANTED TO DO.
BUT I DIDN'T HAVE AN ANSWER.

ALL THAT TIME SPENT THINKING IS JUST WASTED TIME.
I THOUGHT, AND I THOUGHT, BUT I DREW A BLANK.
AND THEN IN THE END I REALISED SOMETHING.
IF YOU JUST SIT AROUND WAITING WITH YOUR MOUTH OPEN,
NOTHING WILL HAPPEN.
YOU HAVE TO CREATE SOMETHING THAT YOU WANT TO DO.
YOU KNOW?
SOMETHING I WANT TO DO...?


ALL I DID WAS CAUSE TROUBLE FOR YOU.
JUST LOOK AT TODAY.
BUT IN MY CASE...
THERE REALLY ISN'T ANYTHING I'M ABLE TO DO...

THERE'S NO WAY
THAT THERE'S NOTHING YOU CAN DO.

THERE'S A DIFFERENCE BETWEEN "FAILING" AND "NOT BEING ABLE" TO DO SOMETHING.
AND ALSO...


...?

FAILING IS DIFFERENT FROM "NOT DOING ANYTHING", TOO.
...
AH, FORGET I SAID ANYTHING! ☆
BING!
LOOK, NEKO!!
See!
YOU MADE SOMETHING GREAT!
UGH... I KNEW IT.
EVERY-ONE HAS TO START SOME-WHERE!

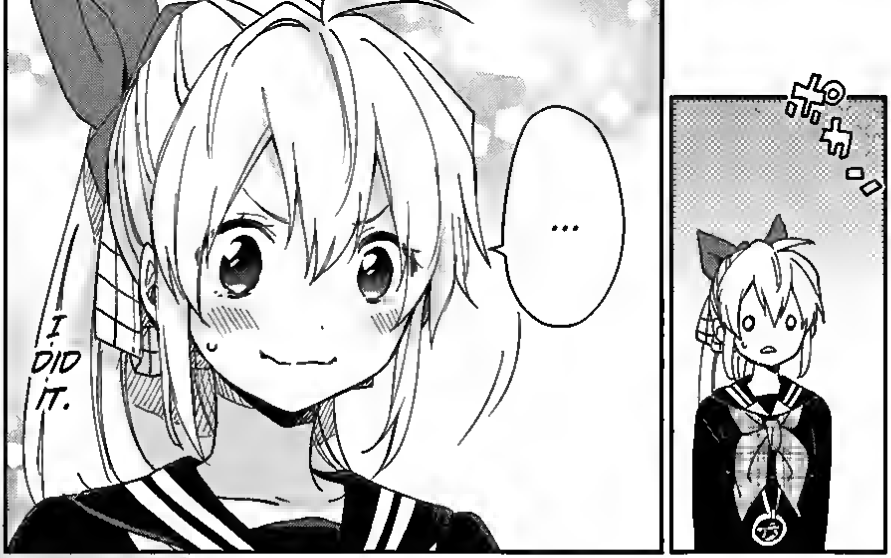
JUST TRY IT!
ぱ
BUT...
ズ…
DON'T WORRY ABOUT IT.
もぐ
…!
IT'S GOOD, RIGHT?
WE MADE A LOT,
SO YOU CAN GIVE SOME TO YOUR FRIENDS TOO IF YOU'D LIKE.

SOMETHING I MADE...
THIS IS SOMETHING YOU MADE, AFTER ALL.
I SEE!
...!
HOLD ON,
I'LL BE BACK!
YOU KNOW,
HAVING SOMEONE EAT SOMETHING I'VE MADE
ALWAYS MAKES ME REALLY HAPPY.

HEY, OPEN UP!
ドン
ドン
ドン!
ガチャ
EXCUSE ME, BUT...
JUST WHAT TIME DO YOU THINK IT IS?
HERE! EAT THIS.
ガブッ
HUH?
I'VE ALREADY BRUSHED MY TEETH...
BUT...
キラ
キラ
キラ
...
OKAY, FINE...
ズッ

WELL?
WELL?
...YOU MADE THIS?
...!
I GUESS
...YOU COULD SAY IT'S...
GOOD.
IT'S NOT MUCH TO LOOK AT...
BUT IT DOESN'T TASTE TOO BAD.
NOD
NOD
NOD
I totally did!
THAT'S SURPRI-SING...

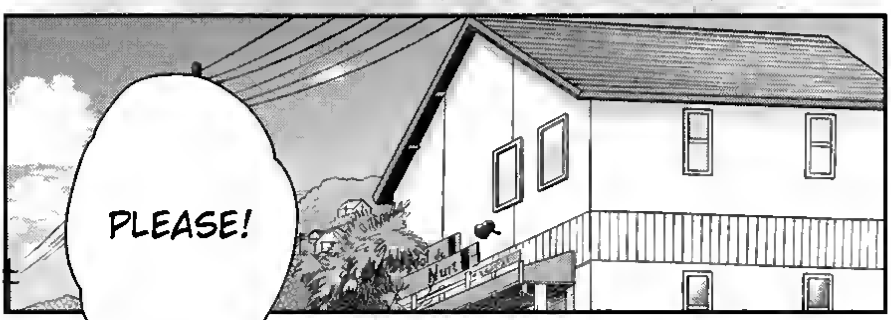
I'M SO HAPPY!
...
UM...
SORRY...
ABOUT YESTER-DAY...
I...
WENT A LITTLE TOO FAR.
TH-
THANKS...
Bye!
FOR THE MUTUALITY.
ばたたw!!



IT WASN'T MUCH,

BUT I THINK I WAS FINALLY ABLE TO DO SOMETHING FOR SOMEONE.

ALRIGHT!



GRANDPA!
IF I CAN BE OF ASSISTANCE,
I'D LOVE TO HELP.
...I SEE.
Thank you very much!
SO,
I WON'T FIND IT RIGHT AWAY,
I REALISE THAT.

BUT EVEN SO,
I NEED TO KEEP LOOKING...
HEHE.
WHAT'S THAT?
SO THAT I FIND SOMETHING THAT I CAN DO!
WITCH FOR HIRE!
I'll solve any sort of problem with magic!
Come talk with me!
NEKO
...
I'm gonna work my butt off!
Alright!

AFTERWORD

What if there really was a witch in modern times,
and what if she was a modern girl...

That's the idea that started the Neko character, and the people surrounding her. Thanks to my illustrator, Hama-san, my simple idea gradually began to take form, and seeing it all come to life truly was like 'magic'.
Please continue to watch over these girls as they grow.

- Aizawa Sako

Congratulations on the launch of Gendai Majo no Shuushoku Jijou Volume 1!

Also, thank you very much! I was able to come this far thanks to the support of the author, Aizawa Sako, the director, all individuals involved, and also the readers.
This is my first magazine serialisation, so it may be crude in spots. There was a ton of work to do, so it was always very hectic.
However, I always felt like just another reader, smiling as I looked over Aizawa-san's scenario. I'd like to try my best to continue to depict the charm of his characters from here on!
Please continue to support us in the second volume, too!

-Hama

SPECIAL THANKS ♡

- AIZAWA-SENSEI
- DIRECTOR X2
- DESIGNER, SHIMA-SAMA
- DAI-OU EDITORIAL DEPARTMENT
- MAEHARA-SAMA
- KABI-SAMA & FRIENDS
- ALL THE READERS

THANK YOU VERY MUCH!

GENDAI-MAJYO NO SYUSHOKU-JIJOU

COMIC = HAMA
ORIGINAL STORY = SAKO AIZAWA

DENGEKI COMICS NEXT

とある街にやってきた玉城楠子15歳。
彼女の正体は、なんと魔女だったのです！
修業のため、楠子は見知らぬ街での
仕事探しに大奮闘。

そのお困りごと、魔女の玉城楠子に
お任せください！

VOLUME ONE

GENDAI-MAJYO NO SYUSHOKU-JIJOU

COMIC = HAMA / ORIGINAL STORY = SAKO AIZAWA

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電撃コミックス NEXT

現代魔女の就職事情①

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Volume 1 end
Let's get onto the second

Presented by
NotLemon, Greenmeido, cb220

KATYUSHA